



Castañeda Concert

Saturday, September 10, 2016, 3:00 p.m.

Ronald Maltais, artistic director

Shades of Autumn

The Four Seasons Recomposed *Autumn* (2012)

Vivaldi/Max Richter
(b. 1966)

Allegro-Larghetto
Adagio molto
Allegro

String Quartet No. 2 in A Minor, Op. 13 (1827)

Felix Mendelssohn
(1809-1847)

Adagio-Allegro vivace
Adagio non lento
Intermezzo; Allegro con moto-Allegro di molto
Presto-Adagio non lento

I n t e r m i s s i o n

Selections from *The Cypresses*

Originally “Echoes of Songs” for String Quartet (1865)

Antonin Dvořák
(1841-1904)

No. 8 “Here, in the forest, by the brook”
No. 2 “In so many a heart death dwells”
No. 4 “oh, our love will not blossom”

Guitar Quintet No. 4 in D Major (1798)

Luigi Boccherini
(1743-1805)

Pastorale
Allegro maestoso
Grave assai-Fandango

The Pleiades String Quartet

Elena Sopoci, violin, viola
Elizabeth Young, violin, viola
Carla Kountoupes, violin, viola
Dana Winograd, cello
Roberto Capocchi, guitar
Ronald Maltais, keyboard

The Pleiades String Quartet was formed in July 2016 and is giving its premiere performance today. The Pleiades (a cluster of stars often referred to as the seven sisters) is a prominent sight in winter in the Northern Hemisphere, and has been known since antiquity to cultures all around the world.

Ronald Maltais, pianist, composer and singer, served as the director of music at the United World College USA from 2001 to 2016, he became involved with the piano at the age of four, beginning formal lessons at age eight. Originally from Southern New Hampshire, his intense studies with Maurice Hoffman led him to pursue degrees taken at New England Conservatory (piano performance) and Boston University (music composition). Maltais also pursued vocal training and he has devoted significant time to choral directing and artistic direction. His teachers included Jung Ja Kim, Katja Andy, Anthony di Bonaventura, Charles Fussel and Lukas Foss. His *Meditation for Viola and Strings* was conducted by Foss in 1998. Maltais’s travels have led to engagements as a musician and lecturer in several US states and in India, Turkey, South Africa and Peru. His work *Dark Woods* was composed for Jack Glatzer; performed in 2016 at the premiere Light Spectrum concert (Dwan Light Sanctuary) on the UWC campus. Maltais is presently composing a string quartet (for the Pleiades String Quartet), a piano concerto and an opera based on the life of Camille Claudel.

Elena Sopoci, violinist and violist, is a Chicago native, having earned a Master of Music degree (violin performance) at the University of Wisconsin. After helping to found the Santa Fe Symphony in 1984 she traveled with her family to Europe to become a member of the orchestra of grand Teatre del Liceu in Barcelona and the Swiss-Italian Radio Orchestra in Lugano. Other engagements include the Toledo Symphony Orchestra and the Wisconsin Chamber Orchestra. Elena has performed as soloist with the Santa Fe Symphony and the Santa Fe Community Orchestra; outreach concerts with the Santa Fe Chamber Music Festival and performances with The Santa Fe Opera, New Mexico Symphony Orchestra, Taos Chamber Music Group, Canticum Novum, Santa Fe New Music and Serenata of Santa Fe. Elena’s commitment to contemporary music led to her participation (for many years) in the Cabrillo Contemporary Music Festival in Santa Cruz. Elena teaches violin and viola privately and serves as a teacher and coach for string players at the United World College USA in addition to coaching musicians in the Santa Fe Youth Symphony.

Elizabeth Young, violinist, has performed frequently at Carnegie Hall, New York City Center, Lincoln Center, Jazz at Lincoln Center, Merkin Hall, the Metropolitan Museum of Art, Radio City Music Hall, St. John the Divine Cathedral, Trinity Church at Wall Street, Weill Recital Hall, the Wintergarden World Financial Center, and The United Nations, among other notable venues in New York City, as well as the National Gallery of Art and the Embassy of Italy in Washington, DC. She has appeared on the BBC, CBS, and CNN, and as an orchestral and chamber musician, and has performed numerous concerts with orchestras throughout the North America and Europe, including The Arcos Orchestra, Vermont Symphony Orchestra, Albany Symphony Orchestra, The Philharmonic Orchestra of the Americas, Reading Symphony Orchestra, Miami Symphony Orchestra, Northeastern Pennsylvania Philharmonic, Glimmerglass Opera, Distinguished Concerts International

NYC, the Handel Society of Dartmouth College, the New York Opera Society Orchestra, the New Mexico Performing Arts Society, the Santa Fe Symphony, and the Santa Fe Opera. Elizabeth is a frequent guest artist at Vanessie's in Santa Fe with pianist Doug Montgomery, she recently joined the faculty of the New Mexico School of the Arts, and she is a member of the New Mexico Philharmonic. Elizabeth is blissfully happy in the Land of Enchantment, after moving to New Mexico one year ago.

Carla Kountoupes, violinist, is a graduate of the Oberlin Conservatory of Music and Oberlin College (Violin Performance/English Literature). Currently, she is a member of the Santa Fe Symphony Orchestra, Arizona Opera Orchestra, Santa Fe Pro Musica Chamber Orchestra, and the Piazzolla da Camera Piano Trio. An active freelance musician, she has toured and performed in orchestras and chamber ensembles in Central America, Taiwan, Germany, and all over the United States. She has previously been a member of the New Century Chamber Orchestra and the Costa Rican National Symphony Orchestra. As a chamber musician she frequently performs with the UP Quartet as part of the Chatter Chamber Music Series in Albuquerque, NM. She just recorded a CD for Centaur Records with the Piazzolla da Camera Piano Trio in July 2016 (due for release in 2017) and will be touring nationally this year. Carla also enjoys performing and recording Latin, alt-rock, and jazz. A dedicated music educator, Carla holds a Master of Music degree in Music Teaching. She has taught private violin lessons to children and adults for more than 20 years and directs a thriving orchestra program in the Santa Fe Public Schools. In the summers she teaches and performs at the renowned Sitka Fine Arts Camp in Sitka, Alaska.

Dana Winograd, cellist, is originally from Los Angeles, received her Bachelor and Master of Music Performance degrees from the Juilliard School in New York, where she studied with Harvey Shapiro and Channing Robbins, as well as members of the Juilliard String Quartet for chamber music. After graduation, Winograd led an active freelance career in New York City, including performances at Carnegie Hall with the American Composer's Orchestra and the American Symphony, Broadway appearances (both in the pit and on stage) including *Phantom of The Opera*, *Cats*, *Beauty and the Beast*, as well as playing backup for Rod Stewart, Luther Vandross, Lyle Lovett, Manhattan Transfer, and Harry Connick Jr.. Life in New York included nine tours to Asia, as a member of the Juilliard Orchestra, the New York Pops orchestra, and the American Symphony. Additionally, Winograd played throughout the US in touring productions of *various musicals*. Since moving to Santa Fe in 1999, she joined the New Mexico Symphony (now New Mexico Philharmonic), and is principal cellist of The Santa Fe Symphony. She has appeared as a soloist with The Santa Fe Symphony, the Santa Fe Community Orchestra, Chamber Orchestra of Albuquerque, the Plainfield Symphony in New Jersey, and the Julius Grossman Orchestra in New York. As a chamber musician, Winograd plays frequently with Chatter, Taos Chamber Music Group, and the Albuquerque Chamber Soloists. As a The Santa Fe Symphony orchestra mentor, Winograd serves in the Santa Fe Public Schools, and she is also the cello teacher of many budding musicians in the Santa Fe area. For the past 4 years, she has worked in various capacities with the Santa Fe Youth Symphony Association. Winograd and her husband Gil have started a scholarship for Youth Symphony kids, in honor of their recently deceased dog, Sydney.

Roberto Capocchi, a Brazilian classical guitarist is recognized for his "rare musical refinement, polished technique and conscientious analysis of the music" (Violão Intercâmbio). He graduated from the Lins de Vasconcelos Conservatory and Carlos Gomes Music College. After winning a string of guitar competitions in Brazil, Mr. Capocchi completed graduate work on scholarship at the University of Arizona. His guitar teachers have included Sandra Costa, Henrique Pinto, Conrado Paulino, Thomas Patterson, and Jorge Caballero. Capocchi has performed with many of Santa Fe's premier concert organizations such as The Lensic Performance Space, The Santa Fe Opera, and Santa Fe Desert Chorale. He has offered a number of solo, concerti, and chamber music performances locally with musicians such as violinist Ellen Chavez de Leitner, flutist Carol Redman, and tenor Andre Garcia-Nuthmann. He serves on faculties at the United World College and New Mexico Highlands University, and is artist-in-residence at Adams State University. Capocchi founded the Santa Fe Guitar Academy, offering guitar instruction, workshops, and performance opportunities for aspiring guitar players. A local upcoming highlight is a performance of Joaquin Rodrigo's "Concerto de Aranjuez" with Oliver Prezant conducting the Santa Fe Community Orchestra December 4th 2016.

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adjacent (left) to the Castaneda Hotel entrance as you exit.