



We Love Paris in the fall

Beth Speaks for Herself — By Beth Urech

Friday, September 21, 2018 at 3:21 pm

Cole Porter's haunting song comes to mind: "I love Paris in the spring time ... I love Paris in the fall."



And why? Remember in April in the Plaza Ballroom, Ronald Maltais and Mary Kay Robinson delighted us with flute and piano pieces with French flair. This fall we are in for another sumptuous musical treat.

Listening to the music of Georges Bizet, Jacques Offenbach, Léo Delibes, Maurice Ravel, Gabriel Faure and Claude Debussy as performed by four gifted musicians will have us imagining we are sitting in a sidewalk cafe or strolling along the Seine in no time at all.

David Glen Ponder is a diverse musician who has been featured as a soloist with orchestras as a pianist, harpist, violist and singer.

Mr. Ponder has performed at Kennedy Center's Concert Hall, The Library of Congress and the U. S. Capital. His BA degree is from the University of Northern Iowa and his Master of Music degree is from the Peabody Conservatory of Music where his focus was harp.

Ruth Singer serves as Harpist-in-Residence of Christus St. Vincent Hospital where she is honored to provide support for the healing and well-being of patients, families, friends and staff.

A flutist, harpist, singer, soloist, chamber player and orchestral musician, Ruth Singer has performed throughout the country, in Carnegie Hall, the World Olympics, in castles of Europe, and on the shores of the Mediterranean.

Ari Lê began studying viola and violin while growing up in New York and has performed with chamber ensembles and orchestras in New York, Paris, Providence, Boston and San Diego. Ari Lê moved to Santa Fe in 2015 and serves as concert master of the Santa Fe Community Orchestra. Holding a Ph.D. from MIT, Ari's day job is as a postdoctoral fellow in plasma physics at Los Alamos National Laboratory.

Ronald Maltais is the founder and director of the Castañeda Concert series and the Meadow City Academy of Music. In the past two years he has brought 35 New Mexican musicians and dancers to Las Vegas.

Currently composing a string quartet for the Pleiades String Quartet), a piano concerto and an opera based on the life of Camille Claudel, as a musician and lecturer Mr. Maltais has traveled to India, Turkey, South Africa and Peru in addition to many US states. We are incredibly fortunate to claim Ron in Las Vegas for his mastery of music and his commitment to bringing gifted musicians to enlarge our musical horizons.

As a fundraiser for the Meadow City Academy of Music, Duffy Peterson is donating an oil painting which you can see in person at el Zócalo Gallery on the Plaza.

You can bid on this exquisite "Passages" on the website: meadowcitymusic.org The silent auction closes at midnight Sunday, Sept. 30.

All proceeds will benefit the Meadow City Academy of Music, and donations are tax deductible.

This concert is supported by the Las Vegas Arts Council, Plaza Hotel, Southwest Capital Bank, and other generous donors.

Remember: Sunday, Sept. 30 at 3 p.m. in the Plaza Ballroom Vegas Goes to Paris. Bienvenue!

The Meadow City Academy of Music presents:

Vegas Goes to Paris

Sunday, Sept. 30, 2018

3 p.m.

Plaza Hotel Ballroom

Tickets \$20

Reservations and other information: call 505-718-6597.

Beth Urech is a contributing writer, traveler, and artist of the spoken word, performing both nationally and internationally. She lives in Las Vegas, N.M., with her husband, Mark, and dog, Java. Follow Beth at bethurech.wordpress.com. She may be reached by email at beth@bethurech.com.